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Pre-conference workshops - July 5th & 6th

Each workshop runs from 9:00 am to 4:30 pm

The following workshops are proving to be a good alternative for those of you who are unable to attend our entire 3-day summer school....

Monday July 5th \$125: *Introduction to Narrative Therapy* with Ruth Pluznick & Angel Yuen (Toronto)

In this one-day introduction to narrative therapy, Angel and Ruth will assist participants to develop an understanding of "How Stories Shape our Lives". Included in the introduction will be the key concepts of narrative therapy, including externalization, re-authoring and re-membering practices. Workshop participants will also be given opportunities to practice skill development through guided experiential exercises. Drawing on rich traditions of narrative therapy in public practice in the diverse city of Toronto, Angel and Ruth will provide an introduction to narrative therapy that includes considerations of social justice. This workshop is appropriate for anyone new to narrative therapy and to those who have some familiarity but are not yet practicing.

Monday July 5th \$125: *Re-storying grief through re-membering practices* Lorraine Hedtke (California , US)

This one-day workshop asks the intriguing question: If death doesn't mean saying goodbye, how are we freed to grieve differently? Lorraine will show how to develop relational narratives that live on after a physical death. The workshop outlines how narrative conversations about death and grief are less about the passive suffering of loss and more about growing invigorating identity stories amid the ongoing transitions that death occasions. Lorraine Hedtke is co-author with John Winslade of the book *Re-membering Lives: conversations with the dying and the bereaved*. She has also published several papers including [Reconstructing the Language of Death and Grief](#)

Tuesday July 6th \$125: *Responding to hardship – Collective narrative practice* with Cheryl White & David Denborough (Adelaide Australia)

When we are responding to individuals, groups or communities who are enduring significant hardship we are witness to stories of anguish and devastation. But there are always openings to other stories too: stories of psychological and social resistance. Collective narrative practices offer creative and effective ways of working with these multiple storylines to alleviate suffering and at the same time to spark and sustain local social action. How can we contribute to rich story development *and* enable those we are working with to make contributions to others? How can we do-develop ways of working that are effective, culturally resonant and easy to engage with so that community members themselves can put them into practice with those they care about? This workshop will outline the key principles of collective narrative practice with individuals, groups and communities. Cheryl White and David Denborough work at Dulwich Centre, Adelaide Australia: www.dulwichcentre.com.au

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Tuesday July 6th \$125: *Working with Violence* with Tod Augusta-Scot (Nova Scotia), Mimi Kim and Rachel Herzing (San Francisco US)

This special event will feature two half-day presentations and discussion around the crucial issue of working with and responding to violence. **Tod Augusta-Scott** will share the ways in which his conversations with men who have engaged in violence focus on both social and individual responsibility and consider the power relations of gender, class and race. **Mimi Kim & Rachel Herzing** will share the work of *Creative Interventions: resources for everyday people to end violence* which is committed to creating and promoting community-based interventions to interpersonal violence: domestic or intimate partner, sexual, and family violence. Their Creative Interventions is open to all, and prioritizes communities of colour, including immigrant and queer communities.

This event is a partnership with:

[Dulwich Centre](#)
[Narrative Therapy Centre of Toronto](#)
[Oolagen Community Services](#)

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