

INTERNATIONAL SUMMER SCHOOL OF NARRATIVE PRACTICE

July 7th – 9th 2010 in Toronto, Canada

Revised PROGRAM ...some changes will be made - (See Page 2 for workshop abstracts)

Day 1: Wednesday	Day 2: Thursday	Day 3: Friday
9am-10:30am Welcome Keynote Linking storylines across generations: Intergenerational alliances in immigrant and refugee communities <i>Thilaka Xavier, Joyce Edem and St James Town community members</i> Launch of the Kite of Life!	Keynote 9am-10am Responding to and preventing violence Creative Interventions <i>Mimi Kim & Rachel Herzog</i> Narrative practices in schools <i>Angel Yuen</i>	Keynote 9am-10am Parental mental health: A narrative approach <i>Ruth Pluznick & Natasha Kis-sines</i> <i>With reflections from Lisa Barnwell & Cheryl White</i>
10:30-11am Morning Tea	10am-10:30am Morning Tea	Morning Tea
11- 12:30 Morning parallel sessions	10:30- 12:30 Morning parallel sessions	10:30- 12:30 Morning parallel sessions
*Advanced sign-up for workshops is not needed. Participants can choose to attend any of the a.m. and p.m. parallel sessions	9. Dan gets a leg up on Anxiety <i>Stephen Madigan</i> 10. Translating the word and the world: Narrative therapy across translation with immigrants and refugees <i>Mariana Sussi</i> 11. Women responding artistically to experiences of violence <i>Suzanne Thomson</i> 12A Local knowledge as legitimate knowing: The use of collective documents in Mexico <i>Alfonso Diaz-Smith</i> [45 mins] 12B Feminist manifestos [45 mins] <i>Siobhán Madden</i> 12C Incarcerated women re-writing lives <i>Iris Wilkinson</i> [30 mins]	17. Linking lives through narrative skills <i>Jill Freedman & Gene Combs</i> Talking about privilege, cultural sensitivity and ancestry 18A <i>Shawn Patrick</i> [60 mins] 18B <i>June Helme/Jamila Codrington</i> [40 mins] 18C <i>Chris Chapman</i> [20 mins] 19. Narrative approaches to preventing child admission to care: A single session model for working with families involved with Child Protective Services <i>Richard Longhorne & Ruth Dorfman</i> 20. Showcasing the narrative practices of Palestinian and Rwandan therapists <i>Dulwich Centre Foundation</i> 21A Redemption in the face of personal and childhood trauma [100 mins] <i>Hillel Zeren, Gid'on Friedman & Chana Rachel Frumin</i> 21B Bereaved parents in personal commemorative films [20 mins] <i>Bilha Bachrach</i>
1. Introducing narrative therapy <i>Ruth Pluznick & Angel Yuen</i> 2. Re-membering in response to grief: group contexts <i>Lorraine Hedtke</i> 3. Mindfulness practice meets narrative therapy <i>David Paré</i> 4A Bridging the generations in immigrant communities [45 mins] <i>Thilaka Xavier, Joyce Edem, Patti Hayes, Suzanne Young</i> 4B Linking primary school students with elderly residents in a residential care facility [45 mins] <i>Lisa Nackan</i>	12:30 – 2pm Lunch	12:30 – 2pm Lunch
12:30 – 2pm Lunch	12:30 – 2pm Lunch	12:30 – 2pm Lunch
2 – 4pm Afternoon parallel sessions	2 – 4pm Afternoon parallel sessions	2 – 4pm Afternoon parallel sessions
5. Who has the story telling rights to the story being told? <i>Stephen Madigan</i> 6. The absent but implicit <i>Jodi Aman</i> 7. Parent-teen conflict dissolution: The use of outsider witness practices <i>Ninetta Tavano</i> 8. Linking narrative practice to family group conferencing and wrap-around <i>Jacqueline Jean-Pierre Cathy Blocki-Radeke Inshira Hassabu</i>	13. Narrative, collaborative and restorative/transformatory justice therapies for the effects of sexual abuse <i>Walter Bera</i> 14. Finding resiliency, standing tall: Exploring trauma, hardship, and healing with refugees <i>Mike Boucher and Rochester community members</i> 15. Innovations in narrative therapy: Connecting practice, training and research <i>Jim Duvall, Laura Beres & Karen Young</i> 16A Narrative work in schools <i>Angel Yuen</i> [45 mins] 16B Building preferred stories <i>Niels-Henrik Sørensen</i> [45 mins] 16C Group work with boys in ultra- orthodox, special education yeshiva [30 mins] <i>Hillel Zeren</i>	22. Use of metaphor and visual language within narrative practice <i>Ruth Dorfman & Bonnie Miller Reflection from Jill Freedman</i> 23. Giving young people a sporting chance: The Team of Life <i>Viviane Oliveira & David Denborough</i> 24. Connecting ethically-based practice, training and research <i>Jim Duvall, Laura Beres & Karen Young</i> 25. Doing justice and the insider knowledge of shelter folk <i>Vikki Reynolds</i> 26A. Rendering responses visible: the effects of building a history of personal agency in therapy [60 mins] <i>Katy Batha</i> 26B Substance misuse and disordered eating practices in the lives of young women [60 mins] <i>Christine Dennstedt</i>
4-4:30pm Break	4-4:30pm Break	4-4:30pm Break
4:30-5:30pm Keynote Initiatives and agency: Narrative	4:30-5:30pm Keynote Talking about suicidal thoughts:	4:30-5:30pm Keynote What is the 'stance' in resistance?

Summer School workshops

Please note that advanced sign-up is not needed for the following workshops. Participants can choose to attend any of the morning and afternoon sessions.

1. Introducing narrative therapy, Ruth Pluznick & Angel Yuen

This workshop will provide an introductory overview of the theory and practice of narrative therapy. It will cover key concepts and terms, and provide examples of narrative practice in different contexts.

2. Remembering practices in group work setting, Lorraine Hedtke

Bereavement counselling is often conducted in a group setting. How to do this with a narrative and relational emphasis will be the focus of this workshop. This will be an experiential workshop which will also include an explanation of a framework for practice.

3. Mindfulness practice meets narrative therapy, David Paré

Narrative therapy and mindfulness approaches speak with different (and sometimes overlapping) vocabularies emerging from different traditions. Both traditions offer rich possibilities for relieving human suffering. This workshop is for therapists interested in enriching their narrative work by incorporating mindfulness approaches into their practice.

4A. Bridging the generations in immigrant communities, Thilaka Xavier, Joyce Edem, Patty Hayes, Suzanne Young

This workshop will offer practitioners hopeful ideas about how narrative practices can be used to support inter-generational alliances within immigrant and refugee communities. It will describe work that has taken place over the last 18 months in St James Town in Toronto. It will build upon the morning keynote address.

4B. Linking primary school students with elderly residents in a residential care facility, Lisa Nackan

This workshop will present a project which linked primary school students with elderly residents of an aged care facility. Students interviewed residents about their life, dreams, hopes, and accomplishments, and then made multi-media artworks about the residents' lives, to be used with health workers, and to adorn the facility. The project had an enormous impact on the students, teachers, and health workers, as well as provided a voice for the elderly residents.

5. Who has the story telling rights to the story being told?, Stephen Madigan

The workshop is taught by following Stephen's work in a therapy session and the follow-up therapeutic letter writing campaign. The therapy session demonstrates the use of relative influence questions, and the creation of a community of concern, and highlights the institutional construction and therapeutic deconstruction of a 'fugitive identity'.

6. The absent but implicit, Jodi Aman

This workshop will describe the therapeutic ideas of Michael White around the concept of 'the absent but implicit', including the history of the ideas, and a 'map' of therapeutic conversations using the absent but implicit metaphor. Practical examples will portray different applications, as well as an exercise for therapists to hone their skills.

7. Parent-teen conflict dissolution, Ninetta Tavano

This workshop will describe how Michael White's 'conflict dissolution map' can be used with parents and adolescents to assist in 'dissolving' conflict in narrative therapy sessions. It will explore how the practice of 'repositioning' can be combined with definitional ceremony and outsider-witness practices to allow people to re-engage with family members, based on care and respect.

8. Linking narrative practice to family group conferencing and wrap-around, Jacqueline Jean-Pierre, Cathy Blocki-Radeke, Inshira Hassabu

At Oolagen Community Services, Wraparound facilitators and narrative therapists have been working

side by side for years, creating a very powerful, inclusionary, and collaborative partnership. At the same time, family group conferencing practitioners in Toronto have been developing creative and effective ways of responding to families in crisis. This workshop will provide an opportunity for Wraparound facilitators, narrative therapists, and family group conferencing practitioners to become more familiar with each other's ways of working in order to enrich and expand the voice and choice of the families and individuals with whom we work.

9. Dan gets a leg up on Anxiety, Stephen Madigan

This workshop will introduce a series of dialogues with Dan, showing conversations through six weeks of therapy. The conversations highlight Dan's insider-knowledge on fear, anxiety, hegemonic masculinity, and the wonder of guitar playing. The conversations demonstrate a few of the key ideas involved in narrative therapy interviewing and poststructural theories of identity.

10. Translating the word and the world, Marianna Sussi

My work with immigrant people involves working with an interpreter most of the time, and 'sessions' usually happen in people's houses. The role that the interpreter has is not only translating the word; it is also interpreting culture. At the same time, when the client and the interpreter share the same background, the interpreter becomes a link between the client and their community.

11. Women responding artistically to experiences of violence, Suzanne Thomson

Breaking the Mould: Recreating home is an art exhibit about violence against women. Women designed a house based on the theme 'The house I live in: What I call home', and created an exhibit to educate the public about women's experiences and perspectives on violence against women. As the women gave form to their experiences of violence, this transformed their relationship to trauma.

12A. Local knowledge as legitimate knowing: The use of collective documents in Mexico, Alfonso Diaz-Smith

This presentation will explore three examples of creating collective documents in México: with farmers from the desert of Zacatecas; weaving the voices of Zapotec women in response to violence; and with the queer community in Oaxaca to find collective ways to respond to discrimination. These documents have enabled the recognition, honouring, and legitimisation of 'local knowledges', and have linked communities around political action.

12B. Feminist manifestos, Siobhan Madden

Abstract to come.

12C. Incarcerated women re-writing lives, Iris Wilkinson

This presentation will explore ways in which the written word can transform lives. It will describe experiences within a creative writing group with women at a local jail. This has led to other developments, such as starting a writing circle for women in the community, and at an addiction treatment centre.

13. Narrative, collaborative, and restorative/transformational justice therapies for the effects of sexual abuse, Walter Bera

This workshop will explore creative narrative approaches to address the often multiple and complex individual, relational, and multigenerational effects of incest and childhood sexual abuse. It will cover ways of using narrative, collaborative, and restorative/transformational justice approaches with people who have been abused, those who have abused, the people who care about them, the involved professionals, and their communities.

14. Finding resiliency, standing tall: Exploring trauma, hardship, and healing with refugees, Mike Boucher

This workshop will explore individual and collective ways that people can assist refugees in responding to both the problems they face, and their resistance to the effects of those problems on their lives. Specifically, attention will be paid to developing questions and contexts that help refugees attend to and heal experiences of hardship and trauma in their lives.

15. Innovations in narrative therapy, Jim Duvall, Laura Beres, & Karen Young

This workshop will present the results of a research project involving the Hincks-Dellcrest Centre, Gail Appel Institute, the University of Toronto, and King's University College. The project's three primary

areas of study will be illustrated in this workshop – developing storyline maps, circulation of language, and pivotal moments. Experiential exercises and video examples will be used to illustrate concepts.

16A. Narrative work in schools, Angel Yuen

Angel will share some of her work in schools with young men who are responding to violence and stepping away from violence. Narrative practices that have been helpful include externalising conversations using the statement of position map, exploring what is absent but implicit in young men's rage, and re-membering conversations.

16B. Building preferred stories, Niels-Henrik Sørensen

This workshop will showcase a mentoring program with teachers and students at a technical school, making 'artefacts' to help build preferred stories. These creations were then shown in exhibitions, which provided ways for people to share these stories. The project involved an ethnographer and researcher from a local university, who have studied how narrative practice helps organisations build preferred outcomes.

16C. Group work with boys in ultra-orthodox, special education yeshiva, Hillel Zeren

What are the challenges that would face teenage boys at an ultra-orthodox, special education yeshiva (learning seminary)? Hillel found ways to work with boys labelled as being of 'low intelligence' which allowed them to stand outside of this limited description. This work involved an innovative approach to using reflecting team work that offers many possibilities for other group contexts.

17. Linking lives through narrative skills, Jill Freedman & Gene Combs

Abstract to come.

Talking about privilege, cultural sensitivity, and ancestry

18A. The Privilege Project, Shawn Patrick

Understanding one's relationship to privilege is crucial in developing multicultural counselling competence. As part of The Privilege Project, counselling students were asked to write letters to their ancestors to talk about the effects of privilege they experience. These students have volunteered to share their letters as a way to honour their history while voicing their commitment to social justice. This presentation will convey the stories and significance of this process.

18B. The Tilden Street Cultural Sensitivity Series, June Helme & Jamila Codrington

Our staff has developed a grassroots initiative committed to recognising the micro-cultures of each family. We will present specific organisational strategies, experiential exercises, and the narrative therapy concepts that have assisted us in moving from a medical (deficit-focussed) model toward committing to collaboration, strengths identification, cultural sensitivity, and the empowerment of children and families.

18C. Considering ethical transgressions, Christopher Chapman

This presentation will describe particular ways of using narrative ideas to consider the implications of ethical transgressions. Within a recent social work ethics course, shaped by collective narrative practices, students reflected on an event from their life or practice in which they had committed an ethical transgression, while in a position of relative power. The students were then interviewed using 'invitations to responsibility' questions while others were invited to join with the interviewee using an outsider-witness approach.

19. Narrative approaches to preventing child admission to care: A single session model for working with families involved with child protective services, Richard Langhorne & Ruth Dorfman

This workshop will explore ways of engaging families overtaken by crisis, and preventing the unnecessary admission of children into protective care. Workshop participants will learn how narrative practices such as externalisation, re-authoring, and re-remembering can effectively be implemented in a single session. Attention will also be paid to the sustaining value of a family's hopes, dreams, and aspirations.

20. Showcasing the narrative practices of Palestinian and Rwandan therapists, Dulwich Centre Foundation

The Dulwich Centre Foundation is working in partnership with the Treatment and Rehabilitation Centre for Victims of Torture (TRC) in Palestine, and with Ibuka, the national genocide survivors' association in

Rwanda. This workshop will showcase some of the creative ways in which therapists in these contexts are using narrative ideas to respond to trauma.

21A. Redemption in the face of personal and childhood trauma, Hillel Zeren, Gid'on Friedman, Chana Rachel Frumin

We have been working these last five years taking stands against the influence of trauma and its nefarious consequences. In this workshop, we will explore aspects of redeeming our lives from acute adult and childhood trauma. These practices will include management of the 'space' that trauma takes, exploring safety as an anti-trauma stance, and folding trauma into an entire life scheme.

21B. Bereaved parents in personal commemorative films, Bilha Bachrach

This study examines 20 commemorative films of bereaved parents who have lost a child. The analysis of the films sheds light on the narrative reconstruction process expressed in them and allows the 'voice of the survivor' to be heard.

22. Use of metaphor and visual language within narrative practice, Ruth Dorfman & Bonnie Miller

Metaphors help us to make sense of the world. This workshop will explore how we can bring forward the metaphors people use in describing their lives. Specifically, we will look at how 'the absent but implicit' can be used in conjunction with metaphors, as well as how metaphors can be used in both externalisation and re-authoring conversations.

23. Giving young people a sporting chance, Viviane Oliveira & David Denborough

The 'Team of Life' collective narrative methodology is becoming a popular way to engage young people in conversations about hardship using sporting metaphors. This workshop will present on employing the Team of Life in varied contexts, including during Viviane's travels through a range of South American countries.

24. Connecting ethically-based practice, training, and research, Jim Duvall, Laura Beres, & Karen Young

We are currently undertaking a research project examining the effects of narrative therapy in a way that does not merely privilege outcomes, but also examines the process and the pivotal moments in reaching those particular outcomes. Experiential exercises and video examples will be used to illustrate concepts.

25. Doing Justice: the Power of Resistance, Witnessing, and Solidarity in Community Work, Vikki Reynolds

Vikki offers a hope-filled response to the question of how we can 'do justice' in our work by weaving stories of resistance from different contexts including Chile, Tibet, and Vancouver, from human rights defenders, survivors of torture, and shelter folks. The insider-wisdom of shelter folks and housing workers will be brought forward through video and transcripts.

26A. Rendering responses visible: The effects of building a history of personal agency in therapy, Katy Batha

Problems have an amazing knack of robbing people of awareness of their ability to take effective actions. A powerful antidote can be conversations which render visible the arc of responses a person has already made. This presentation will map the conversational shape as it moves from a recounting of problematic events, through the enunciation of existing personal agency, to an evocation of preferred purposes and values.

26B. The interplay of substance misuse and disordered eating practices in the lives of young women: Implications for narrative therapeutic practice, Christine Dennstedt

This workshop will be relevant to people working with young women struggling with disordered eating practices and/or substance misuse problems. This workshop will offer ways of moving beyond traditional practices of addressing these problems as distinct and separate from each other and will look at the interplay that exists between these problems in the lives of young women.